

## THE HARVESTMAN STILTON ADAPTOR QUICKSTART GUIDE

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The Stilton Adaptor is a 4-channel amplifier and attenuator for sending modular synthesizer signals to guitar effects pedals. It is the first module in The Harvestman's "feedback console" design, and can function as a feedback controller with no other modules present. Simply connect four effects pedals and tune finely. The vermin have inherited the earth.

### CONTROLS

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The Stilton interface is organized into four channels, with the front panel divided into four columns. From the bottom up, each channel features:

- Effects connector. Connect a guitar pedal or similar device here using a mixer "insert" cable. Signals sent to pedals along this cable are attenuated for proper operation.
- Gain control. Attenuates the signal returning from the pedal.
- Mix control. A wet/dry balance control. Counterclockwise is the "dry" position (or previous channel signal in feedback mode), and clockwise is the "wet" position (or current channel signal in feedback mode).
- Signal input. Connect your modular-level signal to be sent to the pedal.
- Signal output. Listen to what comes back from the pedal, governed by the channel's two control knobs and the effects device itself.

### CONNECTIONS

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In order to use the Stilton Adaptor as intended, you must use TRS insert cables to connect your effects devices. Following the front panel diagram, connect the cable's "RING" connector to the effect's input, and the "TIP" connector to the effect output.

You may also connect a guitar or other instrument-level device to the Stilton by simply using a TS instrument cable. In this configuration, the Stilton simply functions as a preamplifier.

### FEEDBACK NETWORK

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The Stilton ships with four jumpers pre-installed on the back panel. When installed, each jumper "normals" the output of a channel to the next channel's input. With all four installed, the four channels form a closed feedback loop when nothing is patched into the minijack inputs. Since the feedback loop is an iterative system, you can obtain very different results by monitoring the four different output jacks. For your convenience, an additional output is present on the fourth channel if you wish to patch back into channels 2 or 3 for a shorter feedback loop.

To use the Stilton as four standalone amplifiers, simply plug cables into the minijack inputs, or disconnect the jumpers.

Future "Feedback Console" modules will connect to the Stilton adaptor by cabling to this header, in place of the jumper block.

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