The bitbox mk2 2.2 Quick Start Guide

SET UP

- 1. Insert the microSD card into the MICRO SD slot, notched edge away from the screen.
- 2. Turn off your Eurorack and use the ribbon cable to connect the module to power:
 - Attach to the module with red edge of the ribbon cable on the left side of the module when module is held with power socket on top edge of module.
 - Attach to the Eurorack +12V power supply, with the red edge of the cable aligned with pin 1 or the -12V pins on the power supply bus.
- 3. Mount the module into the rack and then power it up.
- 4. Connect your bitbox mk2 to external gear:
 - •Outl & Out2: connect to your mixer or speakers.
 - •In1 & In2: connect to left and right audio signals to record.
 - •MIDI: connect to a MIDI controller to trigger pads, play pads chromatically, follow a MIDI clock, or use MIDI CC to control parameters.

GET STARTED

When bitbox mk2 powers up, you see the Pads Screen. Touch a pad to trigger it. Use the knobs to select elements and assign values. Push the HOME button to open the Menu screen.



NOTE:

• The bitbox mk2 does not automatically save your changes. Any unsaved changes will be lost when you load a preset or power down the module. Push the HOME button until you see the Menu screen, touch Presets, and then touch Save to commit the changes to the preset.

The bitbox mk2 requires 400mA on the +12V rail only.

The bitbox mk2 supports Type A and Type B TRS MIDI In.

FIND YOUR WAY AROUND

Push the HOME and INFO buttons to navigate to other screens. The INFO button takes you to more detail about the current element, and the HOME button takes you back a step.



CONFIGURE A PAD

Push the INFO button from the Pads screen to drill into the Waveform and Parameters screens.



CLEAR A PAD

- 1. Select a loaded pad and push the INFO button to display the Waveform screen.
- 2. Touch the Pad Mode icon to the left of the WAV file name at the top of the screen and then touch New Rec. You will now see the Load and Record screen.

SELECT A PAD MODE

Touch the Pad Mode button on the Waveform screen to choose one of the following:

lcon	Pad Mode	When To Use It	Reverse Playback	Beat Sync	Set Loop Points	Play Slices
white	Sample	Play single notes, free playing audio samples				
		or drum hits.	V		V	
	Multi-Sample	Spread a list of wav files across the keyboard				
		to get more realistic instrument pitch				
		shifting or to map different sounds to each				
		key on the keyboard.				
	Clip	Synchronize loops and quantize playback,				
		e.g. drum loops and guitar tracks between		\checkmark		
		one and eight measures long.				
L	Slicer	Independently trigger different sections of a				
		WAV file.				V
	Granular	Generate new sounds from your samples.				
		The sample is played back in small portions	✓		✓	
		about 10 to 200ms in length, called grains.				
	New Rec	Start recording a new WAV file or clear a				
		WAV from a pad.				
	New Multi	Start recording a new set of WAVs for use in				
		multi-sampling.				

USE MIDI AND CV INPUTS

Connect the bitbox mk2 to Control Voltage and MIDI sources to trigger pads, modulate parameters, and play pads chromatically. MIDI INPUT Notes C2 (MIDI 36) through G2 (MIDI 43) will trigger pads.

> **GATE INPUTS** Send a High signal to trigger the pad.



EXT 1-4 Map to parameters for modulation.

RECORD A WAV FILE

- 1. Plug the audio source into the IN1 and IN2 jacks.
- 2. Touch a pad in the grid on the touchscreen to select it.
- 3. Press the INFO button. Clear the pad if needed to display the Load and Record screen.
- 4. Set Rec Mon to Auto or On if you want the input source to play through OUTI and OUT2.
- 226:4 1× Rec Load -36.4 dB -36.5 dB Rec Input: In 1∕2 Gain: +0.0 dB RecToPlay: ON Length: Custom

Load and Record

- 5. Touch the Rec button. The bitbox mk2 will start recording. Use the Rec Quant parameter to synchronize the timing of the recording with the clock. Recording will start when a signal is received if you set the Threshold parameter to On.
- 6. Touch the Stop button. The recording will end. If you configured a recording length, bitbox mk2 will stop recording when the target length is reached. The file will be saved in a folder with the same name as the preset under the \Presets folder on the microSD card.

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CONTROL THE MIX

Push the Home button to open the Menu and then touch Mix. On the Mixer screen you can adjust the level and pan for the selected pad. Push the INFO button to switch to Mute mode. Touch a pad to toggle mute on and off.



ADJUST THE EFFECTS

Touch FX on the Menu screen to adjust the effect send for each pad to each effect.



ADJUST THE MASTER VOLUME

- 1. Touch Tools on the Menu to open the Tools screen.
- 2. Touch Main to open the Main tab. The four parameters are each controlled by the closest knob.
- 3. Turn the top right knob to adjust the MasterVol parameter.

LEARN MORE

Find How To Videos, the full User Manual, updated firmware and a support community at <u>1010music.com/mk2docs</u>. Login to the support page to gain access to firmware downloads.



251 : 2

4GB

Brightness 100.0%

Flip UI OFF 2.1.2

MasterVol 81.2%

Compressor NN

Rec

Tools